

RACE, REBELLION AND THE GLOBAL STRUGGLE FOR SOLIDARITY

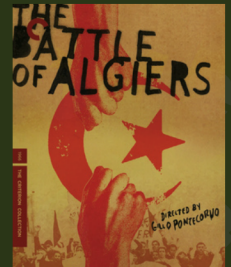
This series sheds light on the interconnected, anti-colonial struggles abroad and Black liberation movements in the United States, providing insights into the struggles for human dignity within past and present structures of empire and imperialism.

**FEB
8**

THE BATTLE OF ALGIERS (1966) FILM SCREENING

6:30PM - FRICK FINE ARTS AUDITORIUM
INTRODUCED BY PROF. DAVID PETERSEN, FILM STUDIES

Co-written and directed by Gillo Pontecorvo, *The Battle of Algiers* (1966) is an Italian-Algerian war film that provides an emotionally devastating account of the anticolonial struggle of the Algerian people and a brutally candid exposé of the French colonial mindset.

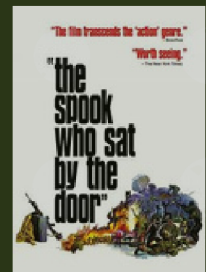


**FEB
15**

THE SPOOK WHO SAT BY THE DOOR (1973) FILM SCREENING

6:30PM - FRICK FINE ARTS AUDITORIUM
INTRODUCED BY PROF. LIZ REICH, FILM STUDIES

"The Spook Who Sat by the Door" is based on the novel by Sam Greenlee and tells the fictional story of Dan Freeman, the first Black CIA officer. The film, directed by Ivan Dixon, follows Freeman through his training in the Central Intelligence Agency, and his eventual role as the leader of a paramilitary group engaged in armed resistance against institutionalized racism.



**FEB
21**

BLACK STAR, CRESCENT MOON BOOK DISCUSSION WITH AUTHOR SOHAIL DAULATZAI

6:00PM - POSVAR HALL ROOM 4130 AND ZOOM
FACILITATED BY PROF. MICHAEL SAWYER, ENGLISH

"Black Star, Crescent Moon" maps the rich, shared history between Black Muslims, Black radicals, and the Muslim Third World, showing how Black artists and activists imagined themselves as part of a global majority, connected to larger communities of resistance.



**FEB
22**

PERPETUAL WAR AND PERMANENT UNREST: A RECKONING

A LECTURE BY SOHAIL DAULATZAI, UC IRVINE
4:00 PM - POSVAR HALL ROOM 4130 AND ZOOM

We are living in an era marked by massive economic disparities, the rise of authoritarianism and explicit white nationalism, Black freedom movements and the calls for abolition, the normalization of the "War on Terror" and the unfinished projects of decolonization, amongst other repressive forces. How did we get here? And how do we chart a course forward? This talk will explore the artists, thinkers, and movement builders who we can think with as we seek to create a world that does not yet exist.



More information here: <https://www.ucis.pitt.edu/global/>



Global Studies Center, Center for African Studies, Department of Africana Studies, Department of French and Italian, Department of Sociology, Film and Media Studies Program, Frederick Honors College, Center on Race and Social Problems, Muslim Affinity Group, Consortium for Educational Resources on Islamic Studies